

Finding You

Recovering from a harsh car accident, a woman struggles to reconcile her lost memories. In her mind, she finds pieces of someone who she cares for, these memories lead to a search for the familiar face of a man reoccurring in her mind.

Lab: #D101

Group 2

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Film name: Finding You

Logline:

Recovering from a harsh car accident, a woman struggles to reconcile her lost memories. In her mind, she finds pieces of someone who she cares for, these memories lead to a search for the familiar face of a man reoccurring in her mind.

Characters:

- Samantha - Protagonist. A 23-year-old student planning to study abroad in the UK.
- Daniel - Antagonist. A 25-year-old engineering graduate student in a relationship with Samantha.

FADE IN:

1. INT. AT HOME, A BEDROOM

Samantha emotionally packs her luggage and folds her clothes, as tears roll down her face.

(The luggage is on the bed, alongside a passport and scattered clothing clothes)

Samantha is putting the photos about Daniel in the box.

FADE IN:

1. INT. CAFE

(FLASHBACK TO THE SCENE BEFORE THE CAR ACCIDENT - Samantha and Daniel breaks up)

Samantha and Daniel are sitting next to each other.

SAMANTHA

We've changed.

This used to be our favorite Cafe.

(deep breathe)

I don't want to set you back from your dreams.

I think it's best for us to take a break.

Samantha stands up and leaves the Cafe. Daniel, in shock, is frozen in his seat.

~~2. INT. AT HOME, A BEDROOM~~

~~Samantha taking with her cloth, emotionally packs her luggage and folds her clothes~~

~~(The luggage is on the bed, alongside a passport and scattered clothing clothes)~~

~~Samantha is putting away the photos of Daniel in a box. She takes up a photo which is the face of Daniel and she recalls their memory~~

3. INT. CAFE

Samantha looking through her phone and excitedly shows Daniel tourist activities in London.

SAMANTHA

(ecstatically)

Oooh.

Could we go to London for our anniversary?

Daniel

(paying no attention, brushing Samantha off)

I'm busy then, you can go with your friends.

Samantha, sadden by Daniel's words, backs away from him.

~~TRANSITION INTO SIMILAR SCENE:~~

4. INT. CAFE

Daniel and Samantha seats next to each other.

Daniel focusing on his homework and ignoring Samantha. She try to get his attention.

Samantha

~~Yesterday, my friend told me there's a good restaurant~~

Daniel

(irritated)

WHAT?

Samantha

(taken aback, quietly)

N..n...nothing

5. INT. AT HOME

Samantha puts the photo back to the box, then leaving the box on the bedroom floor.

6. EXT. THE ROAD IN FRONT OF HER APARTMENT

Samantha is carrying her luggage out of her apartment complex. Samantha looks around for her ride to the airport.

7. EXT. OUTSIDE YVR

AIRPLANE SOUND

A low angle shot and dollying to show an airplane is taking off.

FADE OUT:

A BLACK BACKGROUND

FADE IN:

1. INT. IN THE ALL WHITE ROOM.

Samantha, IN HOSPITAL CLOTHES and HEAD WRAP, is lying down on the bed and slowly opens her eyes.
She has developed partial amnesia.

Samantha

(weak)

Where am I?

2. INT. AT HOME

Samantha is discharged and returns home. She enters her room and trips over a box placed on the ground. She opens the box, finding notes from Daniel and photos that triggers sections of her lost memory.

Samantha finds out a letter in the box. She reaches for it and reads it.

SAMANTHA (V.O.)

(SHOT OF THE LETTER)

Here I love you and the horizon hides you in vain.

I love you still among these cold things.

Daniel

Samantha takes out one of the photos in the box.

3. EXT. ON THE ROAD

(Unchronological AND blurred lovely memory between Samantha and Daniel)

Samantha and Daniel are holding each other's hands.

(And then Daniel's hand become transparent gradually and only leaves Samantha's hand to show this is just the memory.)

4. INT. IN THE BEDROOM

Samantha is gradually getting more emotional as she goes through the items in the box.

Samantha takes out the other photo.

5. INT. CAFE

(Unchronological AND blurred lovely memory between Samantha and Daniel)

Samantha and Daniel feed each other.

(Use Samantha's perspective to shot Daniel)

(And then Daniel's face become transparent gradually and only leave the Cafe's table to show this is just the memory.)

6. INT. IN THE BEDROOM

Samantha begins crying and tears fall upon the photos.

Samantha sees a Cafe name on the note and frantically runs out.

SAMANTHA

Daniel...

(PAUSE)

Daniel...

FADE OUT:

A BLACK BACKGROUND with RUNNING SOUND EFFECT.

FADE IN:

1. EXT. ON THE ROAD NEXT TO THE CAFE

Samantha is holding the photo and running quickly to the CAFE.

2. EXT. IN FRONT OF THE CAFE

Samantha holds the photo up to checks the Cafe name on the photo to the exterior of the Cafe.

SAMANTHA

(whispers to herself)

Are you here?

Samantha enters the cafe.

3. INT. IN THE CAFE

Samantha finds a seat and sits down anxiously.

Daniel enters the cafe looking down, emotionless. He looks and locks eye contact with Samantha. Samantha stunned from Daniel's appearance. She feels conflicted, half of her feels happy to see Daniel while the half is deeply scarred.

Samantha not knowing what to do, decides to leave the cafe. She fumbles with grabbing her belongings; therefore dropping her phone.

Quickly, Samantha picks up her phone and tries to bolt for the exit.

Daniel grabs Samantha's arm.

Daniel

Sam?

(pause)

What happened to you?

Samantha looks into Daniel's eyes. She gradually becomes emotional.

Samantha
(hesitantly)
Daniel?

Daniel
(confused)
Ya? What happened to you?
(pause)
(pulls Samantha in for a hug)
Doesn't matter, as long as you're back.

Samantha's tears drop onto Daniel's chest.

FADE OUT

A BLACK BACKGROUND.

Narrator
Here I love you and the horizon hides you in vain.
I love you still among these cold things.